(Intro) C C C

C Come gather 'round	Am F d people, wherever y		C Dm		G7 ave grown
C A	km F soon you'll be drench	С	C /	Am G	G7
F C	F n' or you'll sink like a	G7	C Am	G7 G7 C	
	Am F critics, who prophesi:	C ze with your per	C and keep your	Dm eyes wide, the ch	F G7 ance won't come again
C And don't speak too	Am F soon, for the whee	C I's still in spin ar	C nd there's no tel	Am G llin' who that it's na	G7 ımin'
F C for the loser now w	F G7 ill be later to win. Fo	C Am or the times they		7 C C C C ng - in'	
C Ar Come senators, co	n F ngressmen, please l	C need the call. Do	C on't stand in the	Dm F doorway, don't blo	G7 ock up the hall
C Am For he that gets hu	rt will be he who has	C stalled. There'	C Ar s a battle outsid		G 7
F It'll soon shake you	C F r windows and rattle	G7 your walls. For	C Am the times they		C C C C
C Come mothers and	Am F fathers, throughout	C C	Dm n't criticize wha	F G	
C Your sons and you	Am F r daughters are beyo	C and your comma	C and. Your old ro	Am G ad is rapidly agin'	G7
F	C F new one if you can't	G7	С	Am G7	G7 C C C C ang - in'
C Am The line it is drawn	F C , the curse it is cast.		Om F now will later be	G7 fast.	
C Am As the present now	F C will later be past. The contract of th				
F C And the first one no	F G7 ow will later be last.	C A For the times th			
<u>c</u>	A _m F	Dm	G ₇		i c o's
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	# ##	HH.		<u> </u>	Buy me a coffee

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